

YOU DON'T SEE ME

FOR THE DAVIS HIGH SCHOOL WOMEN'S CHOIR

JEREMY BORUM

TEXT FROM THE FILM
"TOSIE AND THE PUSSYCATS"

FREELY ♩ = 60

SOPRANOS 1 & 2

ALLOS 1 & 2

CELLO 1

CELLO 2, 3

THIS IS THE PLACE WHERE I SIT. THIS IS THE PART WHERE I

mf

mf

4

S

A

VC 1

VC 2, 3

LOVE YOU TOO MUCH. IS THIS AS HARD AS IT GETS? 'CAUSE I'M GETTING TIRED OF

'CAUSE I'M TIRED

mf

mf

mf

8

S

A

VC 1

VC 2, 3

MIS-SING YOUR TOUCH. I'M HERE IF YOU WANT ME, I'M YOURS, YOU CAN HOLD ME. I'M

f

f

YOU DON'T SEE ME

A TEMPO

II

S EMP-TY AND ACH-ING, TUMB-LING AND BREAK-ING.

A EMP-TY AND ACH-ING, TUMB-LING AND BREAK-ING.

VC I

VC 2, 3

RIT.

A TEMPO

mp

13

S DREAM OF A WORLD WHERE YOU UN-DER-STAND.

A DREAM WHERE YOU UN-DER-STAND.

VC I

VC 2, 3

mp

15

S DREAM OF A MIL-LION SLEEP-LESS NIGHTS. I DREAM OF FIRE MERELY

A DREAM SLEEP-LESS NIGHTS. I DREAM

VC I

VC 2, 3

mf

2

YOU DON'T SEE ME

16

S TOUCHING YOUR HAND, BUT IT TWISTS IN - TO SMOKE WHEN I

A

VC 1

VC 2, 3

20

S TURN ON THE LIGHTS. | DREAM OF A WORLD WHERE YOU

A

VC 1

VC 2, 3

22

S UN-DER-STAND. | DREAM OF A MIL-LION SLEEP-LESS NIGHTS. |

A

VC 1

VC 2, 3

3

YOU DON'T SEE ME

25

S DREAM OF FIRE MERELY TOUCH-ING YOUR HAND, BUT IT *mp*

A

VC 1

VC 2, 3

27

S TWISTS IN - TO SMOKE WHEN I TURN ON THE LIGHTS. *rit.*

A

VC 1

VC 2, 3

29

A TEMPO

S THIS IS THE PLACE IN MY HEART. THIS IS THE PLACE WHERE I'M

A

VC 1

VC 2, 3