

Little Town

S.S.A.A.

Slowly and tenderly

Sop. 1 only *p*

Chorus

Piano *mp* *expressively*

5

lit - tle town of Beth - le - hem, how still we see thee lie; A -

9

bove thy deep and dream - less sleep, the si - lent stars go by; Yet


13 in thy dark streets shin - eth the ev - er - last - ing Light: The


S. 


A. 




17 hopes and fears of all the years are met in thee to - night.


S. 

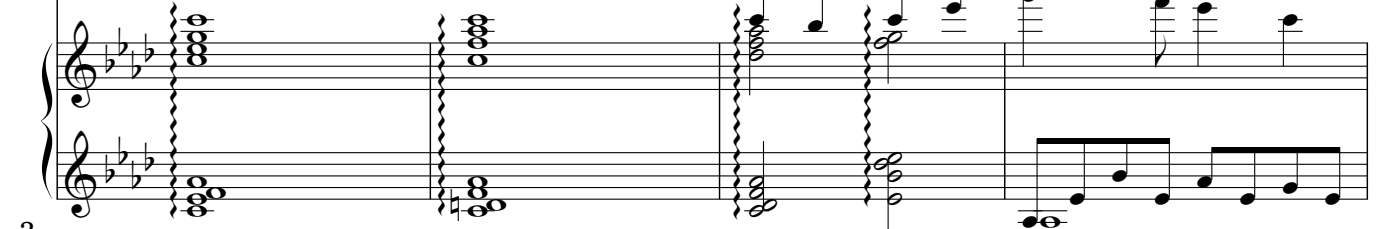
A. 



21 child is born in Beth - le - hem, and gath - ered in the sky while

S. 

A. 



25 mor-tals sleep the an-gels keep their won-dering watch on high; The

S. mor - tals sleep, the an - gels keep their won - dering watch on high; _____

A.

29 morn - ing stars to - geth - er

S. The morn-ing stars to - geth - er pro - claim the ho - ly birth, and

A.

33

S. prais - es sing to God the King, and peace to men on earth. How

A.

37

S. si-lent-ly, how si-lent-ly, this won - d'rous gift of love. As

A.

Detailed description: This system contains measures 37 through 40. The soprano part begins with a half note 'si-lent-ly', followed by a quarter note 'how', another half note 'si-lent-ly', a quarter note 'this', an eighth note 'won -', an eighth note 'd'rous', a quarter note 'gift', a quarter note 'of', a quarter note 'love.', and finally a half note 'As'. The alto and piano parts provide harmonic support with chords and moving lines.

41

S. God im-parts to hu-man hearts His bless - ings from a -

A.

Detailed description: This system contains measures 41 through 43. The soprano part continues with 'God im-parts' (half note), 'to' (quarter note), 'hu-man hearts' (half note), 'His' (quarter note), 'bless -' (quarter note), 'ings from' (quarter note), and 'a -' (half note). The alto and piano parts continue their accompaniment.

44

S. bove; For Christ is born of Mar - y, to

A.

Detailed description: This system contains measures 44 through 46. The soprano part begins with 'bove;' (half note), followed by 'For' (quarter note), 'Christ' (quarter note), 'is born' (quarter note), 'of' (quarter note), 'Mar -' (quarter note), 'y,' (quarter note), and 'to' (half note). The alto and piano parts continue their accompaniment.

47

S. com - fort not con - demn; And God looks down up -

A.

50

S. on this town, To - night in Beth - le - hem.

A.

54

S.

A.