

SINATRA MEDLEY

LEAD SHEET

ORCHESTRATED BY JEREMY BORUM

THREE COINS IN THE FOUNTAIN JAZZ BALLAD ♩ = 90

FREELY

VOCAL

Bb6 C-7 D-7 G7 C-7 F+7 BbMA17 Eb/Bb

THREE COINS IN THE FOUN-TAIN,

5 Eb-/Bb BbMA17 G-7

EACH HEART LONG-ING FOR IT'S HOME. THERE THEY LIE IN THE

8 C7 C-7 F7 Bb6

FOUN-TAIN, SOME-WHERE IN THE HEART OF ROME.

11 Eb BbMA17 Eb-7

WHICH ONE WILL THE FOUN-TAIN BLESS? WHICH ONE WILL THE FOUN-TAIN BLESS?

WITCHCRAFT MEDIUM SWING (TWO FEEL) ♩ = 120

14 F7 F6 G#DIM7

THOSE FIN-TERS IN MY HAIR, THAT SLY COME HI -

19 G-7 C9sus F6

THEY STARE THAT STRIPS MY CON-SCIENCE BARE, IT'S WITCH-CRAFT.

24 BbMA17 Eb9

AND I'VE GOT NO DE-FENSE FOR IT. THE HEAT IS TOO IN-TENSE FOR IT.

28 Ab6 Db7 C9 G-7 C7

WHAT GOOD WOULD COM-MON SENSE FOR IT DO? 'CAUSE IT'S

FOUR FEEL

SINATRA MEDLEY

32 FMAJ9 Bb13

WITCH-CRAFT, WICK-ED WITCH - CRAFT. AND AL -

36 FMAJ9 Ab7#11 G7

THOUGH I KNOW IT'S STRICT-LY TA - BOO... COME

COME FLY AWAY

40 C6 Ebdim7 D-7 G7

FLY A - WAY LET'S FLY, LET'S FLY A - WAY. IF YOU

44 C6 G-7 C7 b9 FMAJ7 Bb7

CAN USE SOME EX - O-TIC BOOZE, THERE'S A BAR IN FAR BOM - BAY. COME FLY

48 C6 C6/E F7 G7 C N.C.

WITH ME, LET'S TAKE OFF IN THE BLUE ONCE I GET YOU

TWO FEEL

52 AbMAJ7 Bb-7 Eb

UP THERE WHERE THE AIR IS RARE - I - FIED,

56 Bb-7 Eb7 Ab N.C.

WE'LL JUST CLIMB STAR-RY EYED. ONCE I GET YOU UP

60 Ab6 GMAJ7

THERE, I'LL BE HOLD - IN' YOU SO NEAR

SINATRA MEDLEY

64 A- D7 G7
 YOU MAY HEAR AN - GELS CHEER JUST BE - CAUSE WE'RE TO - GETH - ER.

FOUR FEEL

68 C EbDIM7 D-7 G7
 WEATH - ER WISE, IT'S SUCH A LOVE - LY DAY. YOU JUST SAY

72 C C/E F F#DIM7
 THE WORD AND WE'LL BEAT THE BIRDS DOWN TO A - CU - PUL - CO BAY. IT'S PER -

76 C/G F/G C/G AbDIM A7b9
 FECT FOR A FLY - ING HON - EY - MOON OR SO THEY SAY COME AND

80 D-7 G7
 FLY WITH ME PACK UP AND LET'S FLY A -

84 N.C. C7 #11
 WAY.