

The Women in the Garden

Chamber Opera

by Vivian Fine

♩ = 92

5

cantando

Bassoon

Triangle

Snare Drum

Wire brush

pp

p

mf

Sample excerpt only

10

Fl.

Bsn.

Tri.

Sn.Dr.

poco f
espressivo, poco rubato

dim.

p

f

15

Fl.

Cl.

Bsn.

Tri.

Sn.Dr.

Vla.

mf

p bell-like

p

Musical score for measures 1-4. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tri.), Snare Drum (Sn.Dr.), Viola (Vla.), and Violin (Vlc.). The Flute part features a complex melodic line with triplets and quintuplets. The Clarinet and Bassoon parts provide harmonic support with sustained notes and moving lines. The Trumpet part consists of sustained chords. The Snare Drum part has a rhythmic pattern of eighth notes. The Viola and Violin parts provide a harmonic foundation with sustained notes and moving lines. The Violin part includes the instruction *f passionato*.

Musical score for measures 5-8. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tri.), Snare Drum (Sn.Dr.), Viola (Vla.), and Violin (Vlc.). The Flute part features a complex melodic line with trills and triplets. The Clarinet and Bassoon parts provide harmonic support with sustained notes and moving lines. The Trumpet part consists of sustained chords. The Snare Drum part has a rhythmic pattern of eighth notes. The Viola and Violin parts provide a harmonic foundation with sustained notes and moving lines.

25

Fl. *f*

Cl.

Bsn.

Tri. *cresc.* *f* *p*

Sn.Dr. *cresc.*

Vla.

Vlc.

30

mf

G.S. Man is man was man will be gre - gar - i - ous and sol - i - tar - y,

Fl. *p*

Cl. *p*

Bsn. *p*

Vibr. *p* Vibraphone

Piano *p* *molto p una corda*

Vla. *p*

Vlc. *p*

35

G.S. he will be be - cause it is his na - ture to he

Bsn.

Vibr. *p*

Vla. *pizz.* *p*

Vlc. *mp* *poco cresc.*

40

G.S. — will be be - cause he has a mind to and e - ven once more it is more

Fl. *p* *p*

Cl. *p* *p* *p*

Bsn. *p*

Vibr. *p* *p* *p*

Piano *p*

Vla. *p* *arco* *sf*

Vlc. *mf* *sf*

poco f

I.D. wa - ving till we turn the corn - er. My long-ings go out to you in—

V.W. wa - ving till we turn the corn - er.

E.D. go on wa - ving till we turn the corn - er.

G.S. wa - ving, I must go on wa - ving till we turn the corn - er.

Vla. *poco f*

200a

I.D. waves al - ways flow - ing from me, al - ways flow - ing from me. I re -

V.W. *mf* al - ways flow - ing from me, al - ways flow - ing from me.

E.D. *mf* al - ways flow - ing from me al - ways flow - ing from me.

G.S. *mf* al - ways flow - ing from me.

Vla. *mf*

I.D. ceive some - thing in re - turn which flows to me in waves.

V.W. *mf* The

Vla. *mf*

205a

V.W. *mf* trees wave, the clouds pass, and where are we go - *3*

Cl. *mf* *dim.*

Vla. *mf* *dim.*

I.D. *p* *mf*
Where are we go - ing where are we go - ing, where are we go - ing,

V.W. *poco f*
ing. where are we go - ing,

E.D. *p* *mf* *f*
Where are we go - ing, where are we go - ing. Nev-er

G.S. *p* *mf*
Where are we go - ing, where are we go - ing, where are we

Fl. *p*

Cl. *p*

Sn.Dr. *ppp*

Vla. *p*

Vlc. *p*

210a

I.D. *f*
 where are we go - ing, are we go - ing, ne-ver fear that I shall for - get.

V.W. *f*
 where are we go - ing Oh ne-ver fear that I shall for - get,

E.D. *mf*
 fear that I shall for - get. Where are we go - ing, are we go - ing.

G.S. *mf*
 go - ing, where are we go - ing, where are we go - ing, where are we go - ing

Fl.
 Cl.
 Sn.Dr.
 Vla.
 Vlc.

215a

I.D. *meno f*
 Dar-ling, un - til we meet a - gain, un - til I re - turn to the heart in which I was born, the

V.W. *mf*
 ne-ver fear that I shall for - get for - get

E.D. *mf*
 Where are we go - ing where are we go - ing,

G.S. *mf*
 one and one makes two but not in min-utes, no ne-ver a - gain in min-utes no

I.D. *mf* *p* *f* //
 heart in which I was born, for-get for - get for-get for - get.

V.W. *mf* *p* *f* //
 for - get for-get for - get for-get for - get.

E.D. *mf* *p* *f* //
 where are we go - ing, for-get for - get for-get for - get.

G.S. *mf* *p* *f* //
 ne - ver a - gain in min - utes, for-get for - get for-get for - get.

Fl. *mf* *f* //
 Cl. *mf* *f* //
 Bsn. *mf* *f* //

Chimes *mf* *f* 3 l.v. //

Piano *mf* *f* //

Vla. *mf* *f* //

Vlc. *mf* *f* //

Db. *mf* *f* arco //