

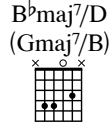
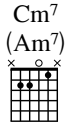
# Whatever It Takes

## The Wedding Song

Words and Music by Julie Clark

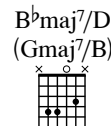
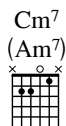
Open G tuning  
(from low to high): D G D G B D  
Capo 3rd fret

Gently ♩ = 104



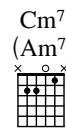
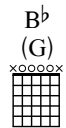
## Sample excerpt only

Verse



5

Like an Ap - ril flower un - fold - ing, ev - 'ry love has its start.  
And now the vel - vet scent of my bou-quet sur-rounds us on our



8

wed-ding day Our ties were pale and frag - ile  
In some-thing old and some-thing new,

B<sup>b</sup>maj<sup>7</sup>/D  
(Gmaj<sup>7</sup>/B)



Cm<sup>7</sup>  
(Am<sup>7</sup>)



B<sup>b</sup>  
(G)



11

when you first touched my heart. But some loves nev - er have an end -  
walk down the ais - le. to stand be - side you. With some - thing bor -

Cm<sup>7</sup>  
(Am<sup>7</sup>)



B<sup>b</sup>maj<sup>7</sup>/D  
(Gmaj<sup>7</sup>/B)



Cm<sup>7</sup>  
(Am<sup>7</sup>)



14

- ing. nev - er fall to the fates. When the wind  
rowed some - thing blue I'll make my pro - mise to be true.

First time play through.  
Second time to Chorus.

B<sup>b</sup>  
(G)



Cm<sup>7</sup>  
(Am<sup>7</sup>)



B<sup>b</sup>maj<sup>7</sup>/D  
(Gmaj<sup>7</sup>/B)



17

and rain threat - en to re - claim them they do what - ev - er it  
Yes I'll be true to you.

**Bridge**

48

E<sup>b</sup>5 (C<sup>5</sup>)      F (D)      B<sup>b</sup>maj<sup>7</sup>/D (Gmaj<sup>7</sup>/B)

It's fin-ally safe to chase\_\_ your dreams now. I'll be right be - side\_\_

51

Cm<sup>7</sup> (Am<sup>7</sup>)      E<sup>b</sup>5 (C<sup>5</sup>)      F (D)

\_\_ you through it all.\_\_\_\_\_ Let this be your time\_\_ to fly\_\_ now.

54

B<sup>b</sup>maj<sup>7</sup>/D (Gmaj<sup>7</sup>/B)      Cm<sup>7</sup> (Am<sup>7</sup>)

I'll be here to catch\_\_ you if you fall.\_\_\_\_\_ I'll ne - ver

D.S. al Coda

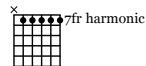
B<sup>b</sup>maj<sup>7</sup>/D  
(Gmaj<sup>7</sup>/B)



E<sup>b</sup>  
(C)



F  
(D)



57

let you fall. What -

Detailed description: This system contains measures 57, 58, and 59. The vocal line starts with a treble clef and a key signature of two flats. Measure 57 has the lyrics 'let you fall.' with a long note on 'fall.' that extends into measure 58. Measure 58 has a long note on 'What -' that extends into measure 59. The piano accompaniment consists of a treble and bass clef. In measure 59, the piano part ends with a double bar line and a wavy line indicating a harmonic effect.



Cm<sup>7</sup>  
(Am<sup>7</sup>)



B<sup>b</sup>  
(G)



Cm<sup>7</sup>  
(Am<sup>7</sup>)



60

when I say I do.

Detailed description: This system contains measures 60, 61, and 62. The vocal line starts with a treble clef and a key signature of two flats. Measure 60 has the lyrics 'when I say I do.' with a long note on 'do.' that extends into measure 61. Measure 61 has a long note on 'do.' that extends into measure 62. The piano accompaniment consists of a treble and bass clef.

B<sup>b</sup>maj<sup>7</sup>/D  
(Gmaj<sup>7</sup>/B)



Cm<sup>7</sup>  
(Am<sup>7</sup>)



B<sup>b</sup>  
(G)



63

Detailed description: This system contains measures 63, 64, and 65. The piano accompaniment consists of a treble and bass clef. Measure 65 ends with a double bar line and a wavy line indicating a harmonic effect.