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- Music copyist since 2001, music engraver for print publishing since 2004
- Co-owner and head engraver of sheet music publisher ZMX Music, 2010-2014
- Sibelius beta tester, 2006-2012
- Apprentice engraver at Notecraft Services LLC under Jane and Martin Marris, 2004-2005
- Fluent with Finale, Sibelius, & Dorico, multiple versions
- Author of the book "Guerrilla Film Scoring: Practical Advice from Hollywood Composers"

Selected clients:

Publishers:

G. Schirmer
Hal Leonard
Alfred
Boosey & Hawkes
Henle
Peters Edition
EMI
Morningstar
Dreamworks
Warner
Sony
CBS
Kalmus
Kjos
ZMX Music
MusicNotes.com

Orchestras:

Hollywood scoring sessions
Chicago Symphony
Boston Pops
San Francisco Symphony
London Symphony
Prague Symphony
Dallas Symphony
Long Beach Opera
The Canberra Pops, Australia
Kiev Philharmonic, Ukraine
Polish National Radio
Symphony
Royal Liverpool Philharmonic, UK
Royal Opera House, UK

Bands / Shows:

The White House
Queen Latifah
Jennifer Hudson
Mary J Blige
Michael Buble
Seal
Natalie Cole
Pat Metheny
Michael Buble
Jennifer Hudson
Lionel Richie
Smashing Pumpkins
Jewel
Marilyn Manson
Colin Hay
Foo Fighters
Alan Jackson

Composers:

Alan Menken
David Foster
Lalo Schifrin
Stewart Copeland
Elliot Carter
William Albright
Pete Townshend
Penka Kouneva
Tyler Bates
Nathan Barr
Neal Acree
Steve Jablonsky

Film & TV:

Kennedy Space Center
Teenage Mutant Ninja Turtles
The Last Witch Hunter
The Need For Speed
Smurfs 2
The Day The Earth Stood Still
American Gangster
Body Of Lies
Enchanted
CSI New York
Rush Hour 3
Everybody Hates Chris

Video Games:

World Of Warcraft
Diablo
Overwatch
New York Life Insurance
Smurfs 2 Storybook

Accidentals hold good only for notes
in front of which they stand with the
exception of repeated notes and tied notes.

$\hat{I} = 8^{va}$ $\hat{II} = 15^{ma}$ $\hat{I} = 8^{vb}$

I. Introito:

Adagio

Declamato con enfasi e forza

Piano

Opus Clavicembalisticum

Pars Prima

Kaikhosru Sorabji

Vivo e Pesante molto:

simile

ff

declamato

pesante

simile

sffz

3

3

3

declamato

7

mf

5

5

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Quasi Tambura: Nostalgico, morbidissimo, e ipnotico

Musical score for two staves (Treble and Bass). Measure 10: Treble staff has sixteenth-note patterns with dynamics *mp*. Bass staff has eighth-note patterns. Measure 11: Treble staff has sixteenth-note patterns with a dynamic of 6. Bass staff has eighth-note patterns. Measure 12: Treble staff has sixteenth-note patterns with a dynamic of 6. Bass staff has eighth-note patterns. Measures 13-15 are shown in a large oval.

Musical score for two staves (Treble and Bass). Measures 13-15: Treble staff has sixteenth-note patterns with dynamics 6, 6, and 6 respectively. Bass staff has eighth-note patterns with dynamics 5, 7, and 6 respectively. Measures 16-18 are shown in a large oval.

Musical score for two staves (Treble and Bass). Measures 16-18: Treble staff has sixteenth-note patterns with dynamics 3, 6, 6, and 6 respectively. Bass staff has eighth-note patterns with dynamics 5, 15, 6, and 6 respectively. Measure 19: Treble staff has sixteenth-note patterns with a dynamic of 9. Bass staff has eighth-note patterns with a dynamic of 6. Measure 20: Treble staff has sixteenth-note patterns with a dynamic of *pp*. Bass staff has eighth-note patterns with a dynamic of 6.

Stewart Copeland

Ben Hur In Concert A Tale of the Christ

ACT I

*Commissioned by
The Virginia Arts Festival
2014*

Ben Hur In Concert Act I

1. Main Titles

Stewart Copeland

J = 120

Flute 1, 2
Flute 3 (Picc.)
Oboe 1
Oboe 2 (English Horn)
Clarinet in B \flat 1, 2
Bass Clarinet in B \flat (Cl. 3)
Bassoon 1, 2
Contrabassoon
Horn in F 1, 2
Horn in F 3, 4
Trumpet in B \flat 1, 2
Trumpet in B \flat 3
Trombone 1, 2
Bass Trombone
Tuba
Timpani
Percussion 1
Percussion 2
SAC Drums
Harp
Piano
Acoustic Guitar
Electric Guitar
Violin I
Violin II
Viola
Violoncello
Contrabass

1 2 3 4 5 6

He's My Son

a2

Fl. 1, 2
f

Fl. 3

Ob. 1
f

Eng. Hn.

Cl. 1, 2
a2
f

B. Cl.

Bsn. 1, 2
mf — f

Cbsn.

Hn. 1, 2
f

Hn. 3, 4
f

Tpt. 1, 2
f

Tpt. 3

Tbn. 1, 2
f

B. Tbn.
f

Tba.
f

Timp.
mf — f

Perc. 1
f

Perc. 2
sf — f

SAC Dr.

Hp.
f

Pno.
f

A. Gtr.
mf

Vln. I
f

Vln. II
mf

Vla.
f

Vc.
f

Cb.
f

Piccolo Snare

div.

82b

:43
rit.

:475

Poco Slower ♩ = 98

195
98

rit

Poco Slower ♩ = 98

Musical score for strings and basso continuo, measures 11-12. The score includes parts for Vln. I, Vln. II, Vla., Vc., and Cb. The strings play eighth-note patterns with grace notes, while the basso continuo provides harmonic support with sustained notes and eighth-note patterns.



No. 67761

ALBRIGHT

PIT BAND

for Alto Saxophone; Bass Clarinet and Piano

Score and Parts

Pit Band

William Albright
(1993)

Tune-up Intro 8-10"

Alto Saxophone in E \flat

Bass Clarinet in B \flat

Piano

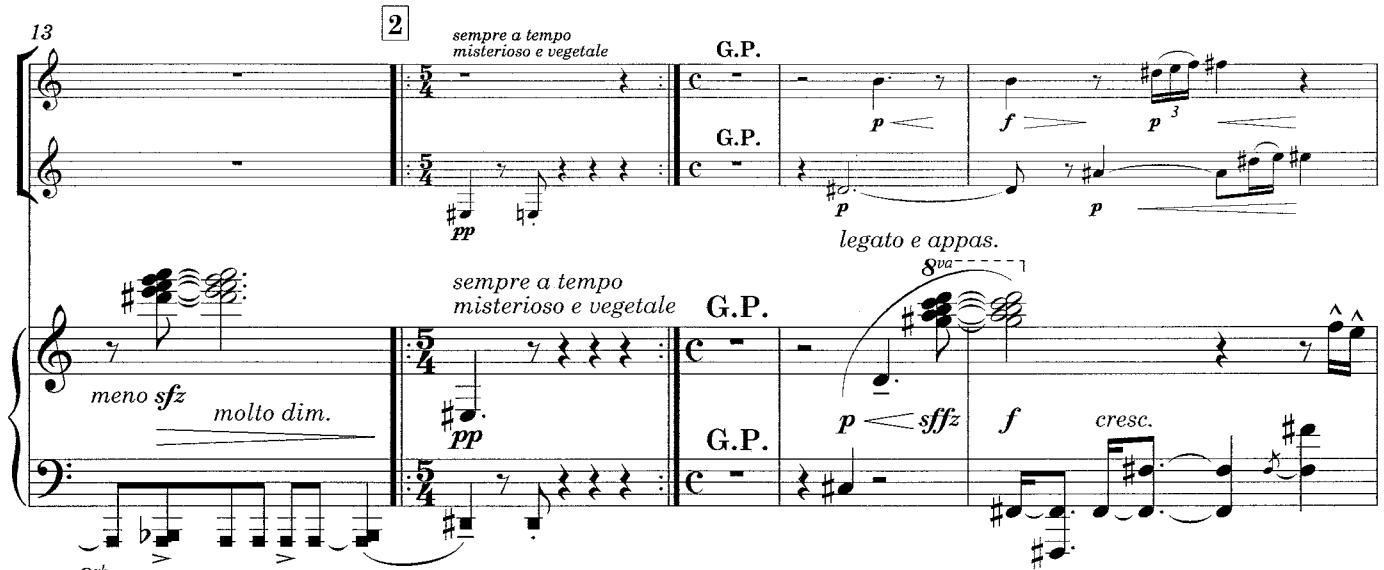
The musical score for the 'Tune-up Intro' section consists of three staves. The top staff is for the Alto Saxophone in E \flat , the middle staff for the Bass Clarinet in B \flat , and the bottom staff for the Piano. The Alto Saxophone and Bass Clarinet both play eighth-note patterns with dynamic markings 'ad lib.', 'p / mf', and 'etc.'. The Bass Clarinet has a sharp symbol at the end of its staff. The Piano plays sustained notes with dynamic 'ff' and 'ad lib.'.

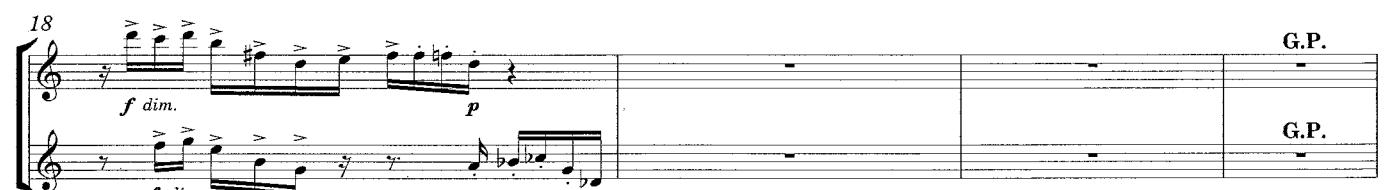
Allegro deciso (♩ = 104)
"Tune up"

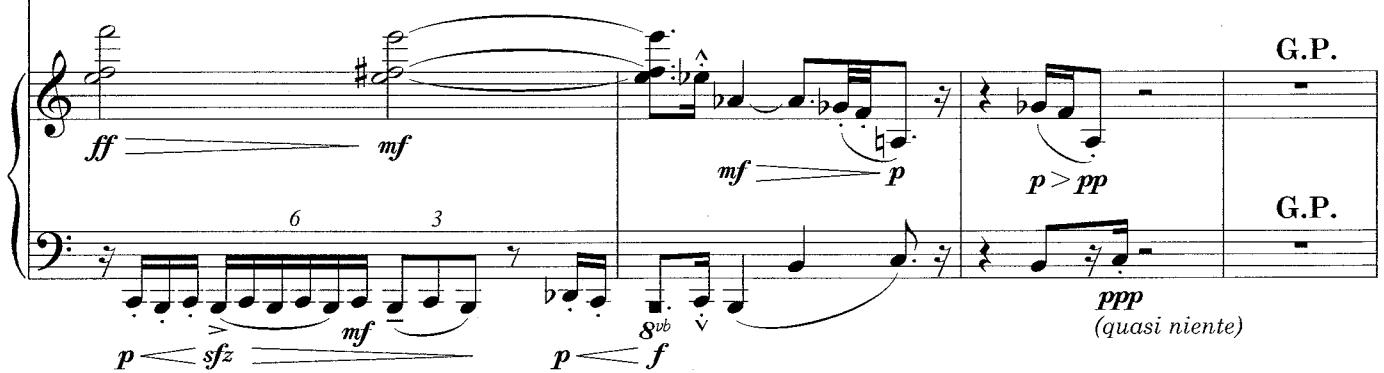
"Three bells"

The musical score for the 'Allegro deciso' and 'Three bells' sections begins with two staves for the Alto Saxophone. The first staff has dynamic 'n' and 'ffff'. The second staff has dynamic 'brutale'. The piano part below has dynamic 'ffff' and a note labeled 'emerging'. The section then transitions to a single piano staff. A note on the piano staff has dynamic 'sffz'. The piano part includes a dynamic instruction 'diamond = hold silently (pp - reverb resounds)' and a dynamic '8vb' at the bottom. The piano part concludes with a dynamic 'sfz sffz' and '8vb'.

9 1 *ben ritmico*


13 2 *sempre a tempo misterioso e vegetale* G.P.


18 *f dim.* *p* G.P.


6 3 *mf* *p* *p > pp* G.P.


3 "Overture"

22 *sempre a tempo
"funky"*

(3 only) 3x (jazz phrasing)
(2-3 only) 3x (jazz phrasing)

*sempre a tempo
"funky"*

8va *f*
sffz

(1, 2, 3)
"with a beat" *f*

25

3 *espr.* *f*

3 *espr.* *f*

f *sfz*

p *espr.* *f*

sfz

4

29 *Ruvido*

sub. pp

sub. pp

sfz *sub. p* *mf*

8vb

Bass Clarinet in B♭

Pit Band

William Albright
(1993)

Tune-up Intro 8-10"

ad lib.

etc.

niente

Allegro deciso (♩ = 104)

"Tune up" brutale

"Three bells"
3

n ————— ffff
emerging

n ————— ffff

9 [1] ben ritmico

poco scherzando sotto voce

2

sfz ppp

14 [2] sempre a tempo
misterioso e vegetale

G.P.

[3] "Overture"
3 sempre a tempo
"funky"

18

2

G.P.

molto

23 (2-3 only)

3x
jazz phrasing

etc.

25

f

3

espr.

f

28

[4] Ruvido

f

sub. pp

31

Delicato

f

34

[5] Deliberato! (♩ = 96)

3x

sub.

p-f-p

fff

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Bass Clarinet in B \flat

Tentative ($\text{♩} = 96$) *accel. poco a poco*

40 *emerging* *p* *mp* *p sempre* “Opening Number” (♩ = 108) 6 Piano 3x *p*

44 *pressante* *cresc.* *Tempo rigorismo* (♩ = 96) 2 2

52 *sotto voce* 7 *ff*

57 *pp* *f*

63 *8* *cresc.*

69 *p ossia* 2

77 9 Renewed, driven *ff* *p* *p*

83

89 5 10 jaunty 3x (2. 3. only) *cresc.* 3 8 12

94 (w/ key clatter) *tr* *tr* *tr* *sfz* *p* *cresc. molto* 5 8 5 4

11 Meno mosso (♩ = 96) 98 Vamps and Screams “Nessun dorma” *misterioso e russanto* *tr* *Piano* *fff*

98 *tr* *tr* *p* *cresc. molto* 5 8 5 4

sfz > n *< ff >*



AN INTRODUCTION TO
ARABIC MUSIC +
THE MAQAMS

DR. HAZEM MOHAMMED ABDUL AZIM & BANA HAFFAR

THE NOTE NAMES

The selected note is the ourbah, and the bottom staff shows the enharmonic equivalent.

Yaka to Ousheiran (G to A):

Ousheiran to Iraq (A to B-flat):

Iraq to Rust (B-flat to C):

Rust to Dokah (C to D):

Dokah to Sikah (D to E-flat):

Sikah to Goharka (E-flat to F):

- Karar indicates a lower octave of a note (see Yaka to Ousheiran vs. Nawa to Husseini). The low G# is called Karar Hisar and the G# one octave above is called Hisar.
- Jawab indicates a higher octave of a note (see Sikah to Goharka vs. Bazork to Mahooran). The low E is called Bou Salik and the E one octave above is called Jawab Bou Salik.

Goharka to Nawa (F to G):

Nawa to Husseini (G to A):

Husseini to Aweej (A to B-flat):

Aweej to Kurdan (B-flat to C):

Kurdan to Muhayyar (C to D):

Muhayyar to Bazork (D to E-flat):

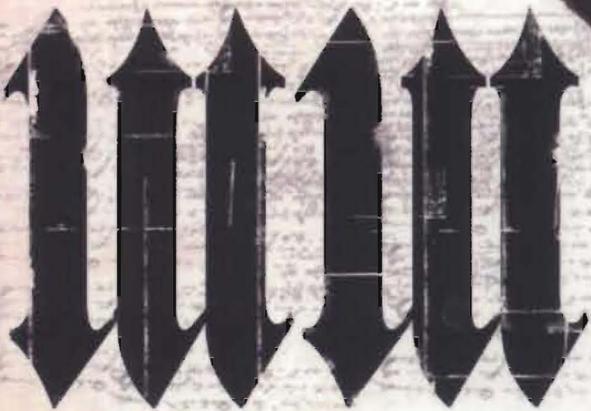
Bazork to Mahooran (E-flat to F):

Mahooran to Sahim (F to G):

HAL·LEONARD

EXPLICIT LYRICS
ADVISORY
PARENTAL

The Best Of
WE FORGET
LEST



THE BEST OF
MADLYN MANNION

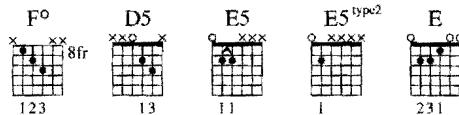
LEST WE FORGET

NOTES AND TABLATURE
MUSIC TRANSCRIPTIONS

GUITAR
ACOUSTIC VERSIONS
CD/DVD VERSIONS

Lunchbox

Lyrics by Marilyn Manson
Music by Gidget Gein and Daisy Berkowitz



Intro

Moderately $\frac{1}{4} = 84$

N.C.

D5 E5

G

B°

D5 E5

G

Bm

*Two gtrs. arr. for one

**Gtrs.
2 & 3
(dist.)

Gtr. 1 lacet
*** D5 E5
(cont. in notation)

I bring you...

Gtrs. 2 & 3

**Composite arrangement

***Chord symbols reflect overall harmony.

1/2

w/ bar

P.M. - - Harm.

-1/2 -3

Pitch: B
G
D

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E5

D5 G5 E5

D5 G5 E5

D5 G5 E5

down.

1. On we

Gtr. 2

w/ bar w/ bar
w/ bar w/ bar
w/ bar w/ bar

Gtr. 3

w/ bar w/ bar
w/ bar w/ bar
w/ bar -1 w/ bar
Gtr. 3 divisi

mf

Gtr. 4 (dist.)

12 14 12 14 12 14 12 15

Verse

Gtr. 4 tacet

E5 G5 D5 G5 E5 G5 D5 G5

plow. The big bul - ly try to stick his fin - ger in my

Rhy. Fig. 1

Gtrs. 2 & 3

2 0 2 0 2 0 2 0

E5 G5 D5 G5 E5 G5 D5 G5

chest. Try - in' to tell me, tell me he's the best. I don't real - ly give a good God - damn. 'Cause

End Rhy. Fig. 1

2 0 2 0 2 0 2 0

The World Ain't Slowin' Down

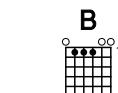
Guitar Tab

Music and Lyrics by Ellis Paul
Transcribed by Jeremy Borum

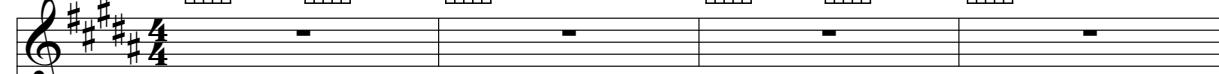
Highstrung open B tuning:

- ⑥ = B ③ = D♯
- ⑤ = F♯ ② = F♯ (same as ⑥)
- ④ = B ① = B (same as ④)

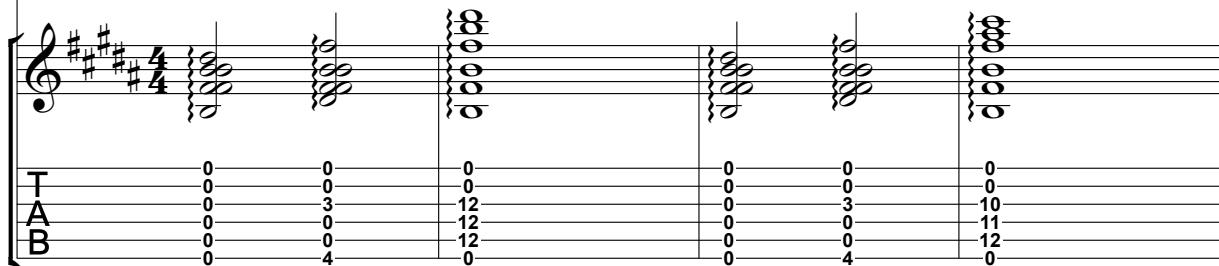
Light Shuffle ♩ = 120



Voice



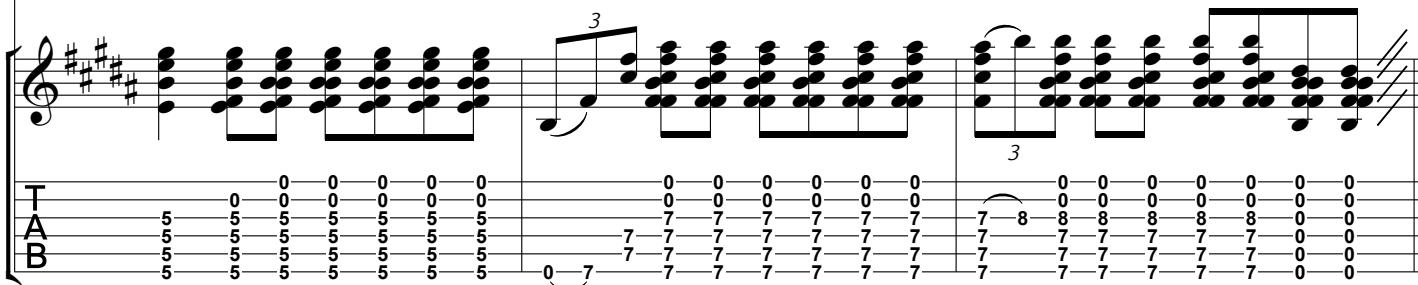
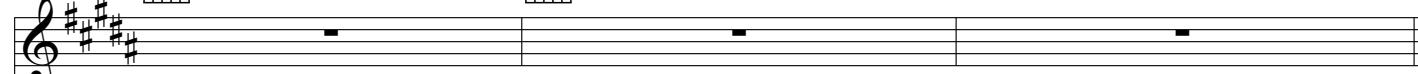
Acoustic
Guitar



E



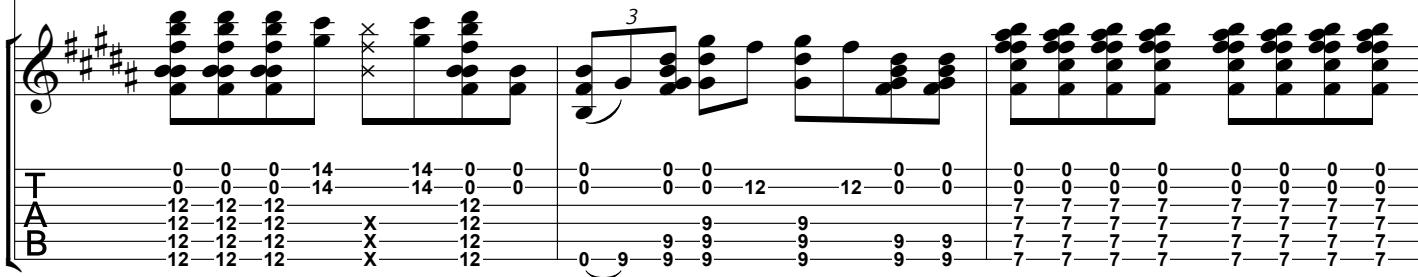
F♯



Verse I



I found you sit - tin' on a suit - case cry - in'.



The World Ain't Slowin' Down

Chords shown above the staff:

- E (5fr)
- D[#]5 (4fr)
- C[#]5 (2fr)
- B (12fr)
- G[#]m (8fr)
- F[#] (7fr)
- E (5fr)
- D[#]5 (4fr)
- C[#]5 (2fr)
- B (12fr)
- G[#]m (8fr)
- F[#] (7fr)
- E (5fr)
- D[#]5 (4fr)
- C[#]5 (2fr)

Lyrics:

Be - neath my feet I feel the rum - ble of a sub-way train,
I laugh out loud 'cause it's the
one thing I had-n't been trying, yeah.
The

Fretboard diagrams for the guitar tab:

T A B

T A B

T A B

T A B

T A B

The World Ain't Slowin' Down

B 12fr

G[#]m 8fr

F[#] 7fr

train came in breath - less, the pass - en - gers rest - less she said "Ba - by you'll nev - er change.

T A B

0 0 0 14	14 0 0	0 0 0	0 0 0	0 0 0 0 0 0
0 0 0 14	14 0 0	0 0 0	0 0 0	0 0 0 0 0 0
12 12 12	x 12	9 9	7 7	7 7 7 7 7 7
12 12 12	x 12	9 9	7 7	7 7 7 7 7 7
12 12 12	x 12	9 9	7 7	7 7 7 7 7 7
		9 9	7 7	7 7 7 7 7 7

Chorus